

MAJOR DIATONIC SCALES / TRIADS / TRIAD-CHORD NUMBERING SYSTEM

C MAJOR SCALE **D MAJOR SCALE**

1 2M 3M 4 5 6M 7DIM (OCTAVE) 1 2M 3M 4 5 6M 7DIM (OCTAVE)

E MAJOR SCALE **F MAJOR SCALE**

1 2M 3M 4 5 6M 7DIM (OCTAVE) 1 2M 3M 4 5 6M 7DIM (OCTAVE)

G MAJOR SCALE **A MAJOR SCALE**

1 2M 3M 4 5 6M 7DIM (OCTAVE) 1 2M 3M 4 5 6M 7DIM (OCTAVE)

B MAJOR SCALE **D FLAT MAJOR SCALE**

1 2M 3M 4 5 6M 7DIM (OCTAVE) 1 2M 3M 4 5 6M 7DIM (OCTAVE)

E FLAT
MAJOR SCALE

G FLAT
MAJOR SCALE

Handwritten musical notation for two major scales. The first system shows the E Flat Major Scale (key signature: two flats) and the G Flat Major Scale (key signature: three flats). Each system consists of a treble clef staff with a scale line and a bass clef staff with chord diagrams. The chord diagrams are labeled with numbers 1 through 7, corresponding to the scale degrees: 1 (root), 2M (major 2nd), 3M (major 3rd), 4 (perfect 4th), 5 (perfect 5th), 6M (major 6th), and 7DIM (diminished 7th, marked as OCTAVE).

Chords for E Flat Major Scale: Eb, Fm, Gm, Ab, Bb, Cm, Ddim, Eb

Chords for G Flat Major Scale: Gb, Abm, Bbm, Cb, Db, Ebm, Fdim, Gb

A FLAT
MAJOR SCALE

B FLAT
MAJOR SCALE

Handwritten musical notation for two major scales. The second system shows the A Flat Major Scale (key signature: three flats) and the B Flat Major Scale (key signature: two flats). Each system consists of a treble clef staff with a scale line and a bass clef staff with chord diagrams. The chord diagrams are labeled with numbers 1 through 7, corresponding to the scale degrees: 1 (root), 2M (major 2nd), 3M (major 3rd), 4 (perfect 4th), 5 (perfect 5th), 6M (major 6th), and 7DIM (diminished 7th, marked as OCTAVE).

Chords for A Flat Major Scale: Ab, Bbm, Cm, Db, Eb, Fm, Gdim, Ab

Chords for B Flat Major Scale: Bb, Cm, Dm, Eb, F, Gm, Adim, Bb