

MAJOR DIATONIC SCALES / TRIADS / TRIAD-CHORD NUMBERING SYSTEM

C MAJOR SCALE **D MAJOR SCALE**

1 2M 3M 4 5 6M 7DIM (OCTAVE) 1 2M 3M 4 5 6M 7DIM (OCTAVE)

E MAJOR SCALE **F MAJOR SCALE**

1 2M 3M 4 5 6M 7DIM (OCTAVE) 1 2M 3M 4 5 6M 7DIM (OCTAVE)

G MAJOR SCALE **A MAJOR SCALE**

1 2M 3M 4 5 6M 7DIM (OCTAVE) 1 2M 3M 4 5 6M 7DIM (OCTAVE)

B MAJOR SCALE **D FLAT MAJOR SCALE**

1 2M 3M 4 5 6M 7DIM (OCTAVE) 1 2M 3M 4 5 6M 7DIM (OCTAVE)

E FLAT
MAJOR SCALE

Handwritten musical notation for the E Flat Major Scale. The top staff shows the scale in treble clef with a key signature of two flats (Bb, Eb). The bottom staff shows the corresponding chords: Eb, Fm, Gm, Ab, Bb, Cm, Ddim, Eb. Below the chords are fingerings: 1, 2M, 3M, 4, 5, 6M, 7DIM (OCTAVE).

G FLAT
MAJOR SCALE

Handwritten musical notation for the G Flat Major Scale. The top staff shows the scale in treble clef with a key signature of three flats (Bb, Eb, Gb). The bottom staff shows the corresponding chords: Gb, Abm, Bbm, Cb, Db, Ebm, Fdim, Gb. Below the chords are fingerings: 1, 2M, 3M, 4, 5, 6M, 7DIM (OCTAVE).

A FLAT
MAJOR SCALE

Handwritten musical notation for the A Flat Major Scale. The top staff shows the scale in treble clef with a key signature of three flats (Bb, Eb, Ab). The bottom staff shows the corresponding chords: Ab, Bbm, Cm, Db, Eb, Fm, Gdim, Ab. Below the chords are fingerings: 1, 2M, 3M, 4, 5, 6M, 7DIM (OCTAVE).

B FLAT
MAJOR SCALE

Handwritten musical notation for the B Flat Major Scale. The top staff shows the scale in treble clef with a key signature of two flats (Bb, Eb). The bottom staff shows the corresponding chords: Bb, Cm, Dm, Eb, F, Gm, Adim, Bb. Below the chords are fingerings: 1, 2M, 3M, 4, 5, 6M, 7DIM (OCTAVE).

MODULE 38

"TRIAO INVERSIONS & SLASH CHORDS"

ARR. SMITTY PRICE

C
ROOT POSITION 1ST INVERSION 2ND INVERSION

Musical notation for the C major triad in three positions. The root position shows C4, E4, and G4. The 1st inversion shows E4, G4, and C5. The 2nd inversion shows G4, C5, and E5.

Dm
ROOT POSITION 1ST INVERSION 2ND INVERSION

Musical notation for the D minor triad in three positions. The root position shows D4, F4, and A4. The 1st inversion shows F4, A4, and D5. The 2nd inversion shows A4, D5, and F5.

Em
ROOT POSITION 1ST INVERSION 2ND INVERSION

Musical notation for the E minor triad in three positions. The root position shows E4, G4, and B4. The 1st inversion shows G4, B4, and E5. The 2nd inversion shows B4, E5, and G5.

F
ROOT POSITION 1ST INVERSION 2ND INVERSION

Musical notation for the F major triad in three positions. The root position shows F4, A4, and C5. The 1st inversion shows A4, C5, and F5. The 2nd inversion shows C5, F5, and A5.

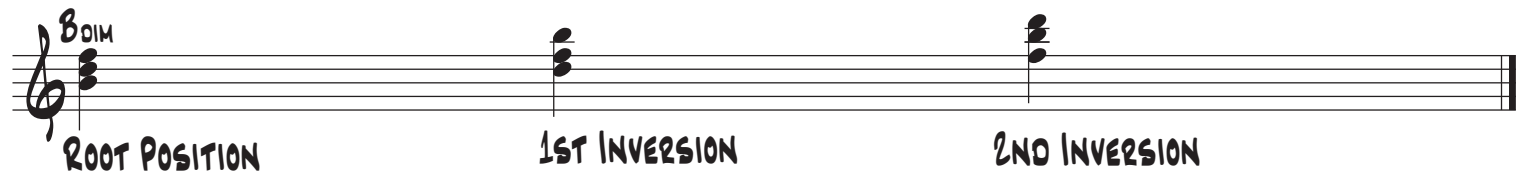
G
ROOT POSITION 1ST INVERSION 2ND INVERSION

Musical notation for the G major triad in three positions. The root position shows G4, B4, and D5. The 1st inversion shows B4, D5, and G5. The 2nd inversion shows D5, G5, and B5.

A_m
ROOT POSITION 1ST INVERSION 2ND INVERSION

Musical notation for the A minor triad in three positions. The root position shows A4, C5, and E5. The 1st inversion shows C5, E5, and A5. The 2nd inversion shows E5, A5, and C6.

B_{dim}
ROOT POSITION 1ST INVERSION 2ND INVERSION

Musical notation for the B diminished triad in three positions. The root position shows B4, D5, and F5. The 1st inversion shows D5, F5, and B5. The 2nd inversion shows F5, B5, and D6.

C

ROOT POSITION 1ST INVERSION 2ND INVERSION

Detailed description: This block shows the C major chord in three positions on a treble clef staff. The root position (C-E-G) has the root on the first line. The first inversion (E-G-C) has the root on the second line. The second inversion (G-C-E) has the root on the third line. The chord symbol 'C' is written above the first staff.

D_M

ROOT POSITION 1ST INVERSION 2ND INVERSION

Detailed description: This block shows the D major chord in three positions on a treble clef staff. The root position (D-F-A) has the root on the second line. The first inversion (F-A-D) has the root on the third line. The second inversion (A-D-F) has the root on the fourth line. The chord symbol 'D_M' is written above the first staff.

E_M

ROOT POSITION 1ST INVERSION 2ND INVERSION

Detailed description: This block shows the E major chord in three positions on a treble clef staff. The root position (E-G#-B) has the root on the second space. The first inversion (G#-B-E) has the root on the third space. The second inversion (B-E-G#) has the root on the fourth space. The chord symbol 'E_M' is written above the first staff.

F

ROOT POSITION 1ST INVERSION 2ND INVERSION

Detailed description: This block shows the F major chord in three positions on a treble clef staff. The root position (F-A-C) has the root on the first space. The first inversion (A-C-F) has the root on the second space. The second inversion (C-F-A) has the root on the third space. The chord symbol 'F' is written above the first staff.

G

ROOT POSITION 1ST INVERSION 2ND INVERSION

Detailed description: This block shows the G major chord in three positions on a treble clef staff. The root position (G-B-D) has the root on the second space. The first inversion (B-D-G) has the root on the third space. The second inversion (D-G-B) has the root on the fourth space. The chord symbol 'G' is written above the first staff.

A_M

ROOT POSITION 1ST INVERSION 2ND INVERSION

Detailed description: This block shows the A minor chord in three positions on a treble clef staff. The root position (A-C-E) has the root on the second space. The first inversion (C-E-A) has the root on the third space. The second inversion (E-A-C) has the root on the fourth space. The chord symbol 'A_M' is written above the first staff.

B_{oM}

ROOT POSITION 1ST INVERSION 2ND INVERSION

Detailed description: This block shows the B minor chord in three positions on a treble clef staff. The root position (B-D-F) has the root on the second space. The first inversion (D-F-B) has the root on the third space. The second inversion (F-B-D) has the root on the fourth space. The chord symbol 'B_{oM}' is written above the first staff. A double bar line is present at the end of the staff.

MODULE 3B-Pg 3

Staff 1: Treble clef, 4/4 time signature. Chords: C, F, G, C. Notes: C4, E4, G4, F4, G4, A4, G4, F4, E4, D4, C4.

Staff 2: Treble clef, 4/4 time signature. Chords: C, F/C, G/B, C. Notes: C4, E4, G4, F4, G4, A4, G4, F4, E4, D4, C4.

Staff 3: Treble clef, 4/4 time signature. Chords: C/G, F/A, C/E, F. Notes: C4, E4, G4, F4, G4, A4, G4, F4, E4, D4, C4.