

On the Synth or Piano play these TOGETHER at the same time and you'll have a Chord that uses only the "Root & the 5<sup>th</sup>" to get a 2 note Chord. you can use this for almost any chord that you see on the chart or arrangement. We haven't talked about the different types of chords yet but the "Root & 5<sup>th</sup>" chord would work for any chord you might see on a rhythm chart or lead sheet; Major, minor, sevenths, sus chords, etc.

1. C chord – play C & G
2. D Chord – play D & A
3. E Chord – play E & B
4. F Chord – play F & C
5. G Chord – play G & D
6. A Chord – play A & E
7. B Chord – play B & F#

Here's an exercise you can work on to use the "Root & 5<sup>th</sup>" Chord concept for Pads in a song. Set a tempo & Play the Root & 5<sup>th</sup> and hold the chord for 4 beats on each of these;

C F G D A B E C