

"IDENTIFYING MULTIPLE TONES"

MODULE 07

ARR. SMITTY PRICE

1

5

7

10

MAJOR DIATONIC SCALES / TRIADS / TRIAD-CHORD NUMBERING SYSTEM

C MAJOR SCALE **D MAJOR SCALE**

1 2M 3M 4 5 6M 7DIM (OCTAVE) 1 2M 3M 4 5 6M 7DIM (OCTAVE)

E MAJOR SCALE **F MAJOR SCALE**

1 2M 3M 4 5 6M 7DIM (OCTAVE) 1 2M 3M 4 5 6M 7DIM (OCTAVE)

G MAJOR SCALE **A MAJOR SCALE**

1 2M 3M 4 5 6M 7DIM (OCTAVE) 1 2M 3M 4 5 6M 7DIM (OCTAVE)

B MAJOR SCALE **D FLAT MAJOR SCALE**

1 2M 3M 4 5 6M 7DIM (OCTAVE) 1 2M 3M 4 5 6M 7DIM (OCTAVE)

E FLAT
MAJOR SCALE

G FLAT
MAJOR SCALE

Handwritten musical notation for two major scales. The first system shows the E Flat Major scale (key signature: two flats) and the G Flat Major scale (key signature: three flats). Each system consists of a treble clef staff with a scale line and a bass clef staff with chord progressions. The E Flat Major scale chords are: Eb, Fm, Gm, Ab, Bb, Cm, Ddim, Eb. The G Flat Major scale chords are: Gb, Abm, Bbm, Cb, Db, Ebm, Fdim, Gb. Below the bass clef staff, fingerings are indicated: 1, 2M, 3M, 4, 5, 6M, 7DIM (OCTAVE).

A FLAT
MAJOR SCALE

B FLAT
MAJOR SCALE

Handwritten musical notation for two major scales. The second system shows the A Flat Major scale (key signature: three flats) and the B Flat Major scale (key signature: two flats). Each system consists of a treble clef staff with a scale line and a bass clef staff with chord progressions. The A Flat Major scale chords are: Ab, Bbm, Cm, Db, Eb, Fm, Gdim, Ab. The B Flat Major scale chords are: Bb, Cm, Dm, Eb, F, Gm, Adim, Bb. Below the bass clef staff, fingerings are indicated: 1, 2M, 3M, 4, 5, 6M, 7DIM (OCTAVE).